

## **CANTONESE PHONEMIC INVENTORY**

Please remember that dialectal differences exist for each language and should be considered when using the phonemic charts.

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Palatal	Velar	Labial-Velar	Glottal
Plosive	p p <sup>h</sup>			t t <sup>h</sup>			k k <sup>h</sup>	kw k <sup>h</sup> w	
Nasal	m			n			ŋ		
Trill									
Tap or Flap									
Fricative		f		S					h
Affricate				ts	ts <sup>h</sup>				
Glides (Approximant)						j		W	
Liquid (Lateral Approximant)				I					

## Reference:

Cheng, L. (1991). Assessing Asian language performance: Guidelines for evaluating limited-English proficient students (2<sup>nd</sup> ed.). Oceanside, CA: Academic Communication Associates.

Fung, F., & Roseberry-McKibbin, C. (1999). Service delivery considerations in working with clients from Cantonese-speaking backgrounds. *American Journal of Speech-Language Pathology, 8*, 309–318.

International Phonetic Association. (1999). *Handbook of the International Phonetic Association: A guide to the use of the International Phonetic Alphabet*. Cambridge, United Kingdom: Cambridge University Press.



## **Facts on Cantonese Phonology**

- Cantonese is a tonal language. Each syllable has a tone and each tone will change the semantics of a word. The number of tones in Cantonese is widely debated (between 6 and 9); however, much of the literature reports six tones:<sup>1</sup>
  - o high falling,
  - o middle rising,
  - o middle level,
  - o low falling,
  - o low rising, and
  - o low level.
- Words are monosyllabic.<sup>2</sup>
- There are no consonant clusters.<sup>3</sup>
- There are six consonants used in final position:<sup>4</sup> /t/, /k/, /p/, /m/, /n/, and /ŋ/.
- Dialectal variations:<sup>5</sup>
  - o Initial /n/ and /l/ are often interchangeable.
  - o Initial /ŋ/ is often deleted.
- Developmental phonological processes in Cantonese include the following:<sup>6</sup>
  - o affrication,
  - o assimilation,
  - o cluster reduction,
  - o deaspiration,
  - o final glide deletion,
  - o fronting,
  - o initial /h/ deletion, and
  - o stopping.

 $^3$  *Ibid*.

<sup>&</sup>lt;sup>1</sup> Fung, F., & Roseberry-McKibbin, C. (1999). Service delivery considerations in working with clients from Cantonese-speaking backgrounds. *American Journal of Speech-Language Pathology*, *8*, 309–318.

<sup>&</sup>lt;sup>2</sup> *Ibid*.

<sup>&</sup>lt;sup>4</sup> So, L. (1996, July). Cantonese phonology and its influence on intervention. *ASHA Division 14 Newsletter*.

<sup>&</sup>lt;sup>5</sup> Ibid.

<sup>&</sup>lt;sup>6</sup> So, L., & Dodd, B. (1995). The acquisition of phonology by Cantonese-speaking children. *Journal of Child Language*, 22, 473–495.



## **Facts on Cantonese Phonology**

- Phonemes in English that are not found in Cantonese include the following:
  - o /b/, /d/, /g/, /v/, /z/, / $\int$ /, / $\frac{1}{3}$ /, / $\frac{1}{3}$
- In addition to final consonant deletion, common substitution errors for Cantonese speakers learning English are as follows:<sup>7</sup>
  - o /s/ for  $\theta$ / in initial position;
  - o /f/ for  $\theta$ / in final position;
  - o /d/ for /ð/ in initial or medial position;
  - o /s/ for /z/ in initial, medial, or final position;
  - o /f/ for /v/ in initial or medial position;
  - o /w/ for /v/ in initial or medial position;
  - o /l/ for /r/ in initial, medial, or final position; and
  - o /s/ for /ʃ/ in initial, medial, or final position.
- Some of the Cantonese sounds, which are not found in English, have similar correlates in English:

Cantones	English				
е					
/p <sup>h</sup> /	/b/				
/t <sup>h</sup> /	/d/				
/k <sup>h</sup> /	/g/				
/ts <sup>h</sup> /	/ʧ/				
/ts/	/dʒ/				

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<sup>&</sup>lt;sup>7</sup> Cheng, L. (1991). Assessing Asian language performance: Guidelines for evaluating limited-English proficient students (2<sup>nd</sup> ed.). Oceanside, CA: Academic Communication Associates.